

JOANNE MATTHEWS
Born: Brighton 1987

EXHIBITIONS, PERFORMANCES, RESIDENCIES

- 2018** **Wild Philosophies: Raving, Running, Reading**, lead Artist for DIY 15, supported by Live Art Development Agency and Chapter Arts Centre, Wales
Imagine 2020 Summer Lab: Art, Ecology & Possible Futures, research incubator, supported by Artsadmin, London
- 2017** **Revisiting Marizy**, sound, drawings and writing, online, for Remembrance Day For Lost Species
- 2015** **Breakdown, Break Down**, research incubator, 2 Degrees Festival, supported by Artsadmin
- 2014** **Women in Punk**, audio piece at Beg, Borrow, Steal #4 – Riot Grrrlz not Quiet Grrrlz at Dilston Grove, London
You Do Not Own My Bush, illustration for FEMMUARY, online
Postcards from Paradise, postcard collection, Sunseed Desert Technology, Spain
Made From Earth, educational sculptures, Sunseed Desert Technology, Spain
- 2013** **Women in My Life**, performance at Beg, Borrow, Steal #3 in Toynbee Studios, London
- 2010** **They Said It Was Just Like Margate**, Performance / Installation, Artsadmin, London
- 2009** **A Benchmark in Post-capitalism**, action and Installation with Quantitative Teasing and The Laboratory for Insurrectionary Imagination for 2 Degrees Festival, London

PUBLICATIONS

- 2016** **Social Art Map**, a critical evaluation tool for four large commissions in Kent, created in collaboration with Sophie Hope
Wend Iwade, an artists book created with Richard Hougue

EDUCATION

- 2015** Certificate in Permaculture Design, Brighton Permaculture Trust / Open College Network
- 2008** BA (Hons) Modern Drama Studies, Brunel University, London

Joanne Matthews is co-founder of Art is Action, a social practice research group at Somerset House Studios, London which explores strategies for working and learning that distort hierarchical power structures and explore methods of working together with care and sustainability.

Joanne Matthews is also a prolific Freelance Producer.