

JOANNE MATTHEWS

Based at Rhubaba Gallery & Studios, Edinburgh

EDUCATION

- Graduating 2021 – MFA Contemporary Art Practice, Edinburgh College of Art
- 2015 Certificate in Permaculture Design, Brighton Permaculture Trust
- 2008 BA Modern Drama Studies, Brunel University, London

COMMISSIONS

- 2018 *Wild Philosophy: Raving, Running, Reading*, lead Artist for DIY 15, supported by Live Art Development Agency, commissioned by Chapter Arts Centre, Cardiff
- 2010 *They Said It Was Just Like Margate*, performance event, commissioned by Artsadmin, London

SELECTED GROUP EXHIBITIONS & PERFORMANCES

- 2021 *Cosmological Starfish*, multi-channel sound installation, Edinburgh College of Art graduate show
Various works, Edinburgh College of Art graduate show, online
- 2020 *Murky Horizons*, sound piece, on the Lights House Listening Group, online
The Mind's Eye Podcast, podcast series, part of the Jeder Mensch Ein Künstler: Art & Open Learning Fair 2020 at Edinburgh College of Art
Collaboration: Periparus Ater, drawing installation, in A Continuation of Autumn, group show, Bobby Nivens' Palm House, Scottish Wildlife Trusts Johnstone Terrace Garden, Edinburgh
- 2019 *Undergrowth*, audio-visual installation with Scott Hunter, in Envelop group show, Tent Gallery, Edinburgh
Collaboration (with a Robin), in By Leaves We Live group show, Tent Gallery, Edinburgh
- 2017 *Revisiting Marizy*, in Remembrance Day for Lost Species, online
- 2014 *Women in Punk*, sound piece at Beg, Borrow, Steal #4 – Riot Grrrlz not Quiet Grrrlz at Dilston Grove, London
Made From Earth, residency at Sunseed Desert Technology, Spain
- 2013 *Women in My Life*, performance at Beg, Borrow, Steal #3 in Toynbee Studios, London
- 2009 *A Benchmark in Post-capitalism*, guerrilla artwork with Quantitative Teasing at 2 Degrees Festival, London

FILM SCREENINGS

- 2021 **Coming up** *When are you going to cut the grass?*, short film, screened at the IUCN World Conservation Conference, Marseille
- 2020 *When are you going to cut the grass?*, short film, screened as part of the Edinburgh College of Art Summer Programme 2020
A Garden of One's Own, short film, online in Garden Zine 2020 & Bob & Roberta Smith's zine library, The Pod, CCCA Coventry

RESIDENCIES

- 2021 Solo residency, The Burnished, Bamff Eco Tourism, Perthshire

FUNDED WORKSHOPS (selected participant)

- 2021 That's Governance, LADA DIY, selected artist-participant, led by Gordon Douglas, Scottish Sculpture Workshop, Lumsden
- 2018 Imagine 2020 Summer Lab: Art, Ecology & Possible Futures (research incubator), invited artist, Artsadmin, London
- 2015 Break Down, Breakdown, selected artist-participant, led by Brett Bloom, Artsadmin, London

WRITING ABOUT MY WORK

- 2021 *'Joanne Matthews' latest work moves beyond the romantic notion of the bucolic British landscape by investigating the eeriness in our coastline* in The Tide online magazine, Aral Sea Productions
'Students collaborate on short film series exploring the interconnected ecologies of cities' on the Edinburgh College of Art website

2020 'A Continuation of Autumn: ASN1 exhibition at the Johnston Terrace Garden' on the Art, Space + Nature blog

WRITING & EDITING

2018 Author: Investing in hope: The Imagine 2020 Summer Lab – Artsadmin blog
2017 Editor: Make Space commissioned writing – Artsadmin blog
2015 Editor: Social Art Map by Sophie Hope – Publication
2015 Editor: Wend Iwade – Richard Hougueuz - Publication
2012 Author: Spill Festival: Periphery – Exuent Magazine
2012 Author: Nowhere Less Now – Exuent Magazine
2012 Author: Her Noise at the Tate – the f word blog

PRODUCING, CURATING & RESESEARCH ROLES

2020 *Volcanoes & Regret*, George Finlay Ramsay
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2019 *Festival of Ancients*, Jo Hellier, IBT, Bristol
2019 Unlimited Artists support, IETM, Hull
2019 Wild Longings, Curious, 2 Degrees Festival, Artsadmin
2018 Pitch & Mix, Unlimited Festival, Artsadmin, Southbank Centre
2018 *Volcanoes & Regret*, George Finlay Ramsay
2017 2 Degrees Festival, Jo Hellier, Andy Field, Skin Deep with Shake! & virtual migrants, A to Z Unit, Artsadmin
2017 Justlife Art Collective, Brighton
2016 Making More Space, Nic Green, Simone Kenyon, Hanna Tuulikki, Artsadmin
2016 Into the Wild, Alpha-ville, Makerversity, Somerset House Studios
2014 Out of the Ordinary Places, Ruth Ewan, Mikhail Karikis, Richard Hougueuz, Lucy Joyce, Ideas Test

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From 2018 -2019 Joanne initiated and co-facilitated the research group 'Art is Action (Do It Together)' at Somerset House Studios, a social practice research group led by UK based artists and producers.